



CONDITIONS

I NIGRÁN INTERNATIONAL CHOIR COMPETITION



AR% CANENDI

As Voces do Camiño





Specific conditions and call for awarding the prizes of the **"I NIGRÁN INTERNATIONAL CHOIR COMPETITION "ARS CANENDI: As Voces do Camiño"** de Nigrán

1st.- LEGAL NATURE

These specific conditions aim to regulate the development of the I NIGRÁN INTERNATIONAL CHOIR COMPETITION "ARS CANENDI: As Voces do Camiño", in order to provide prizes that have legal nature of grants, in accordance with the provisions set in art. 2 of the Spanish Law Ley 38/2003, de 17 de noviembre, General de Subvenciones and with the concordant regulations set by the regional law.

Accordingly, apart from what is stated in the present conditions, the following Spanish laws will also apply, as well as other concordant norms.

- La Ley 38/2003, de 17 de noviembre, General de Subvenciones (Boe n.º 276 de 18-11-2003).
- El Real Decreto 887/2006, de 21 de julio, por la que se aprueba el Reglamento de la Ley 38/2003, de 17 de noviembre, General de Subvenciones (Boe n.º 176 de 25-7-2006).
- Decreto 11/2009, de 8 de enero, por el que se aprueba el reglamento de la ley 9/2007 de 13 de junio, de subvenciones de Galicia (Dog n.º 20 de 29-1-2009).
- Ordenanza General de Subvenciones a entidades sin ánimo de lucro del Ayuntamiento de Nigrán (Bop n.º 141, de 22-7-2005), en aquella parte en que no se contradiga con las disposiciones anteriores.

At the same time, the following call is published in unity.

2nd. - DATE

The Competition will take place on 27th June 2020 at the Votive Temple (Templo Votivo) of Panxón, Nigrán (Spain).

3rd. - CATEGORIES

Due to the venue of the competition, there will be an only category and the theme will be sacred music.

4th. - PARTICIPANTS

- Any choir that fulfils the following requirements can apply to participate in this competition:
- The choir must be either mixed, male or female-voiced;
- it be formed by amateur singers and with a minimum of 16 and a maximum of 40 members;
- it must be a non-profit organization.

The Department of Culture will select a maximum of five choirs to participate in the competition. These choirs will be selected based on technical, musical and curricular criteria

5th. - REPERTOIRE

The programme must be a *cappella*, even though it can be accompanied by an unpitched percussion instrument. The repertoire will include:

- a) One compulsory unpublished piece: Javier Fajardo's "Ave Maris Stella".
- b) A sacred piece from the Renaissance or Baroque period.
- c) A sacred piece from the Romantic or Classical period.
- d) A sacred piece composed after 1950.





Each choir will decide the performance order of the repertoire and they must communicate it to the Organisation when confirming their participation in the competition.

The selected choirs will not be able to perform the same piece, so preference will be given in terms of first come first served basis. So, in case two choirs have selected the same pieces, the ones that have entered the competition later must have to change the coincident piece.

The time performance of the presented programme, including the compulsory piece, should be between 15 and 20 minutes in total, excluding applause and pauses. Penalties will apply to choirs whose performances do not adhere to these time limits.

If a choir do not respect these time limitations, it will be penalised with 5 points less per minute (either outside of the maximum or the minimum limit).

6th. - PRIZES

The prizes will be the following:

1st Prize: Trophy and €3,000.

2nd Prize: Trophy and €2,000.

3rd Prize: Trophy and €1,000.

Prize for the best performance of the compulsory piece: €500. This prize can be cumulative to any other prize.

These prizes will be compatible with any other subsidies, benefits, income or resources for the same purpose from any administration, nationals or European public bodies and international bodies.

7th. - FINANCIACIÓN

The maximum amount of prizes, trophies and subsidies amounts to 15,250 euros, within de budgetary provision foreseen in paragraph 334.48000 of the General Budget, extended for 2020.

8th.- DEVELOPMENT OF THE COMPETITION

The Department of Culture will establish the performance order by a draw, and they will inform the participant choirs about this.

During the morning of the same day of the competition, each choir will have 10 minutes to test the acoustics of the Temple.

The event will start with the performance of a piece of every participant choir in the competition. Each choir can freely choose these pieces. The event will finish with the performance by the winning choir of a piece of their repertoire.

The prizes will be given in an event on Sunday 28th, at 12:00 noon in the Auditorium of Nigrán Town Council. The selected choirs must attend to this event.

9th. - JURY AND DECISION

At least three people, which will be recognised experts in the choral music field, will form the jury and one of them will act as the President. Their names will be published prior to the beginning of the competition.





The jury will value and score based on the following criteria: technical execution, interpretation following the style of the repertoire, expression, tuning, variety and quality of the presented repertoire.

Each member of the jury will score the global performance of each choir out of 100 points. The maximum and the minimum score will be eliminated, so the final score will be obtained through the sum of the two scores of the other members of the jury.

The decision of the jury will be unappealable and unanimous, and they can decide not to award any prize to choirs that have not obtained, at least, 80% of the total points for the 1st prize, 75% for the 2nd prize and 70% for the 3rd prize.

10th.- FINANCIAL SUPPORT

Each choir can receive €0,75 per km in terms of travel expenses.

The choirs that have not obtained any of the three prizes will be given a €15-accommodation allowance per singer and conductor.

The choirs coming from outside Spain will be provided with a free bus to pick them up and take them to the airport, and they will have free accommodation (in a student residence). They will also have free meals on Saturday and free breakfast on Sunday. For this reason, they will not receive any financial support for travel expenses.

11th.- PAYMENTS

The prizes and the financial support will be paid through bank transfer to the bank account number provided by the participant choirs.

12th. - ENTRIES AND DOCUMENTS

The choirs interested in participating should register for the competition after the date these conditions are published and before 20th April 2020. The application and the documents attached must be submitted to the General Register of the Nigrán Council (Praza da Constitución, 1, 36350, Nigrán, Pontevedra, Spain).

The applications can also be submitted by any of the means presented in the Spanish Law Ley 39/2005 de 1 de octubre de Régimen Jurídico a las Administraciones Públicas y del Procedimiento Administrativo Común. The applications can also be submitted online, through the Nigrán Town Council website (sede.nigran.org). Post mail will also be accepted (addressed to I Certamen Internacional Coral Ars Canendi: As Voces do Camiño. Concejalía de Cultura del Ayuntamiento de Nigrán. Praza da Constitución, 1. 36350, Nigrán, Pontevedra, Spain).

In case the application or the documents attached are incorrect or incomplete, the Town Council will require a rectification within 7 days. If the applicant do not provide the required information after that period, their petition will be withdrawn and the proceedings will be filed.





The documents to be attached are:

- Application sheet duly completed, according to the model included as ANNEX 1 in these present conditions and call.
- History of the choir and their conductor.
- Photocopy of the company or personal tax code.
- Bank account certificate with complete IBAN details, in accordance with SEPA regulations (excluding international choirs).
- Certificate of being in compliance with tax obligations required by the Spanish Tax Agency (excluding international choirs).

Once all the applications are checked, the selected choirs will be publicly announced through the Nigrán Town Council website after 1st May 2020.

The selected choirs must necessarily participate in the competition in accordance with the present conditions and call. To assure this, the selected choirs must fill in the pay in €250 in terms of deposit within 4 days from the confirmation date of their participation in the competition, to guarantee their participation. The payment must be done by bank transfer to the account provided in the aforementioned annexe. The deposit will be refunded after the celebration of the competition.

13th. - FINAL PROVISIONS

Any changes or corrections regarding the freely chosen pieces or the performance order will be subject to acceptance by the Organisation. Any issues must be communicated, at least, one month prior to the date of the competition.

Current withholding taxes will apply when awarding all prizes, according to the regulations stipulated by the Spanish Ministry of Economy and Finance and the Spanish Tax Agency.

The Organisation will help the choirs to look for accommodation in case they ask for it.

The Organisation may record and reproduce the performances throughout the competition and choirs will not have any enforceable rights in this matter. Furthermore, the choirs cannot oppose to the broadcast of these performances.

The participation in the I NIGRÁN INTERNATIONAL CHOIR COMPETITION "ARS CANENDI" implies the full acceptance of these conditions.

For further information related to the competition, please contact: cultura@nigran.org

The Mayor
Juan González Pérez

Culture Town Councillor
Nuria Lorenzo López





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